

# INSTRUMENTAL MUSIC

## EIGHTH GRADE

**Focus Statement: Students will perform music, applying pitches, rhythms, fingerings, bowings, stickings and techniques at a level of 3. They will also perform four major scales in concert pitch: Band – Gb, A, E, B; Orchestra – B, Ab, Db, Gb.**

### Outcomes:

**IM8:1 Students will perform on pitch, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo while playing a selection at a level of 3.**

- IM8:1-1 Perform scales in concert pitch: Band – C, G, D, Db; Orchestra – E, F, Bb, Eb.
- IM8:1-2 Perform level 3 compositions independently utilizing correct fingerings, bowings, stickings and techniques.
- IM8:1-3 Perform level 3 compositions in groups utilizing correct fingerings, bowings, stickings and techniques Students will read and notate music in order to perform at a level of 1.5.

**IM8:2 Students will read and notate music in order to perform at a level of 3**

- IM8:2-1 Read whole, half, quarter, eighth, sixteenth, triplet and dotted notes and rests in 2/4,  $\frac{3}{4}$ , 4/4, 6/8 and 2/2 meter signatures
- IM8:2-2 Identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing
- IM8:2-3 Accurately sight-read music with a level of 3

**IM8:3 Students will analyze and describe aural music examples at a level of 3 in terms of form, notation and instrumentation.**

- IM8:3-1 Identify various musical forms.
- IM8:3-2 Apply correct terminology when explaining music.
- IM8:3-3 Compare and contrast the sounds of band and/or orchestral instruments.
- IM8:3-4 Analyze and describe aural music examples in terms of notation and instrumentation.

**IM8:4 Students will evaluate the quality and effectiveness of their own level 3 performances, and the compositions and arrangements of others.**

- IM8:4-1 Develop and apply criteria for evaluating individual performance.
- IM8:4-2 Develop and apply criteria for evaluating ensemble performance.
- IM8:4-3 Develop and apply criteria for evaluating live or pre-recorded performance.
- IM8:4-4 Develop and apply criteria for evaluating level 3 compositions and arrangements