

ART

Seventh and Eighth Grade

Focus Statement: Students will combine components of various media to create a big idea or project.

Outcomes:

A7&8:1 Students will create a large three dimensional realistic drawing.

- A7&8:1-1 Create simple three dimensional shapes with pencil/ charcoal &/or pastels.
- A7&8:1-2 Grid a photograph, analyze for angles and shapes, then enlarge.
- A7&8:1-3 Create a realistic drawing which includes correct angles and proportions, a variety of values, and contrasting colors to form a dynamic whole.

A7&8:2 Students will relate visual art to various careers and assess personal interests.

- A7&8:2-1 Students will take a field trip &/or listen to a guest speaker and note important facts about art related career(s).
- A7&8:2-2 Write a short summary in language arts class of information about one or more art related careers.
- A7&8:2-3 Assess and report (orally, in writing or visually) personal preferences concerning art related careers.

A7&8:3 Students will create a block print.

- A7&8:3-1 Analyze the paintings of Van Gogh and other Impressionist artists to determine the similarities between these paintings and linoleum block prints.
- A7&8:3-2 Compare and contrast the prints of Japan and Kathe Kollwitz for similarities and differences.
- A7&8:3-3 Create a print from a famous painting or personal drawing demonstrating the contrast of positive and negative shapes and a variety of textures that express meaning.

A7&8:4 Create a painting.

- A7&8:4-1 Draw from an upside down image demonstrating correct angles, shapes, and proportions.
- A7&8:4-2 Create a contour drawing with slow, tactile edges.
- A7&8:4-3 Paint a color wheel from the three primary colors including the secondary, intermediate, and tertiary colors.
- A7&8:4-4 Recognize and differentiate among the three color schemes: (monochromatic, analogous/related, and complementary) and explain when to use each one.
- A7&8:4-5 Create a painting using one of the above color schemes, demonstrating a variety of color shades and tones.

A7&8:5 Create a ceramic sculpture.

- A7&8:5-1 Compare and contrast the paintings of Dali and Magritte and explain their similarities and differences.
- A7&8:5-2 Describe the special characteristics of surrealism and apply surrealist terms to the paintings of Dali and Magritte.

A7&8:5-3

Create a ceramic sculpture juxtaposing different images so that the final product represents something personal.